

# **La fama**

*Para Quinteto (Violín, Guitarra, Bandoneón, Piano y Contrabajo)*

**Coco Nelegatti**

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## **DURACION**

ca. 5 minutos

## **NIVEL**



## **PAGINAS (44)**

Partitura (22)

Particellas (22)

Violín (3)

Guitarra (4)

Bandoneón (5)

Piano (6)

Contrabajo (4)

# La fama

Coco Nelegatti

A  $\text{♩} = 155$

This section of the score shows five staves. The first staff is for violin, the second for guitar, the third for bandoneón (with a basso staff below it), the fourth for piano (with a basso staff below it), and the fifth for contrabajo. The tempo is marked  $\text{♩} = 155$ . The bandoneón and piano staves feature a repeating eighth-note pattern. The guitar and violin staves have sixteenth-note patterns.

5 pizz.

This section of the score continues from measure 5. It includes parts for violin (vl), guitar (gt), bandoneón (bd), piano (pn), and contrabajo (cb). The bandoneón and piano parts continue their eighth-note patterns. The violin part has a pizzicato section indicated by the label "pizz." above the staff. The guitar part features sixteenth-note patterns. The piano part has a section with sixteenth-note chords.

9

vl  
gt  
bd  
pn  
cb

*arco*

pizz.

14

(B)

vl  
gt  
bd  
pn  
cb

18

vln

gt

bd

pn

cb

This section contains five staves of musical notation. The first staff (vln) has a treble clef and includes slurs and grace notes. The second staff (gt) features sixteenth-note patterns with slurs. The third staff (bd) is grouped with a brace and includes eighth-note patterns. The fourth staff (pn) shows eighth-note chords with some grace notes. The fifth staff (cb) consists of eighth-note patterns.

22

vln

gt

bd

pn

cb

This section contains five staves of musical notation. The first staff (vln) has a treble clef and includes slurs and grace notes. The second staff (gt) features sixteenth-note patterns with slurs. The third staff (bd) is grouped with a brace and includes eighth-note patterns. The fourth staff (pn) shows eighth-note chords with some grace notes. The fifth staff (cb) consists of eighth-note patterns.

26

vl gt bd pn cb

This section contains five staves for violin (vl), guitar (gt), bass drum (bd), piano (pn), and cello (cb). Measure 26 starts with eighth-note patterns in common time. Measures 27-28 show more complex rhythms, including sixteenth-note patterns and sustained notes. Measures 29-30 continue with similar patterns, with the piano part featuring sustained notes and the cello providing harmonic support.

30 C

vl gt bd pn cb

This section begins with a circled 'C' above the violin staff. Measures 30-31 feature eighth-note patterns. Measures 32-33 show sustained notes and sixteenth-note patterns. Measure 34 concludes with eighth-note patterns. The piano part includes a dynamic marking of 8va (octave up) over a sustained note.

33

vl  
gt  
bd  
pn  
cb

36

vl  
gt  
bd  
pn  
cb

6

**D**

38

vln

gtr

bd

pn

cb

42

vln

gtr

bd

pn

cb

46

vln  
gt  
bd  
pn  
cb

This musical score page contains five staves representing different instruments: violin (vln), guitar (gt), bass drum (bd), piano (pn), and cello/bass (cb). The key signature is A major (three sharps). Measure 46 starts with a sustained note on the violin, followed by eighth-note patterns on the guitar and bass drum. The piano and cello provide harmonic support with sustained notes and eighth-note chords. Measure 47 continues with similar patterns, with the violin adding sixteenth-note runs. Measures 48-50 show the violin playing eighth-note patterns, the guitar providing harmonic support, and the bass drum and piano providing rhythmic foundation.

50

vln  
gt  
bd  
pn  
cb

This musical score page continues from measure 50. The violin has a sustained note followed by eighth-note patterns. The guitar provides harmonic support with eighth-note chords. The bass drum and piano maintain the rhythmic foundation. The piano part includes a dynamic instruction "8va" (octave up) over a dashed line, indicating a melodic line that continues at a higher pitch. The cello/bass part adds eighth-note patterns to the harmonic mix.

8

54 (E)

vln

gt

bd

pn

cb

57

vln

gt

bd

pn

cb

61

vl  
gt  
bd  
pn  
cb

pizz.

65 rit.

vl  
gt  
bd  
pn  
cb

10

**F**

70 *solo*

vln

gt

bd

pn

cb

74

vln

gt

bd

pn

cb

78

vl  
gt  
bd  
pn  
cb

83

vl  
gt  
bd  
pn  
cb

87

vl

gt

bd

pn

cb

91      accel.

vl

gt

bd

pn

cb

accel.

95  $\text{♩} = 135$

$\text{♩} = 155$

vl  
gt  
bd  
pn  
cb

99 G

vl  
gt  
bd  
pn  
cb

103

vln  
gt  
bd  
pn  
cb

107

vln  
gt  
bd  
pn  
cb

111

vl  
gt  
bd  
pn  
cb

115

vl  
gt  
bd  
pn  
cb

119

vl *mf*

gt *mf*

bd

pn

cb

123 **H**

vl

gt *mp*

bd

pn

cb

129

vln  
gtr  
bd  
pn  
cb

134

vln  
gtr  
bd  
pn  
cb

139

vl  
gt  
bd  
pn  
cb

143

vl  
gt  
bd  
pn  
cb

147

vln  
gtr  
bd  
pn  
cb

This musical score page contains five staves representing different instruments. The first three staves (vln, gtr, and bd) are grouped by a brace. The fourth staff (pn) is also grouped by a brace with the third staff. The fifth staff (cb) stands alone. The key signature is A major (three sharps). Measure 147 starts with a dotted half note in vln, followed by eighth-note pairs in gtr and bd. Measures 148-150 show continuous eighth-note patterns in vln, gtr, and pn, while bd provides harmonic support with sustained notes and sixteenth-note chords.

151

vln  
gtr  
bd  
pn  
cb

This musical score page continues the sequence from measure 147. The instrumentation remains the same: vln, gtr, bd, pn, and cb. The key signature changes to D major (one sharp). Measures 151-154 feature eighth-note patterns in vln, gtr, and pn, with bd providing harmonic support. The patterns are similar to those in the previous section but with slight variations in timing and dynamics.

155

vln  
gtr  
bd  
pn  
cb

159

vln  
gtr  
bd  
pn  
cb

163

vln

gt

bd

pn

cb

This musical score page contains five staves representing different instruments: violin (vln), guitar (gt), bass drum (bd), piano (pn), and cello/bass (cb). The key signature is one sharp, and the time signature is common time. Measure 163 begins with a dynamic of  $f\cdot$ . The violin has a sustained note followed by eighth-note pairs. The guitar plays eighth-note pairs. The bass drum has a sustained note followed by eighth-note pairs. The piano has a sustained note followed by eighth-note pairs. The cello/bass has eighth-note pairs. Measure 164 continues with similar patterns. Measure 165 shows the piano playing eighth-note pairs. Measure 166 shows the piano playing eighth-note pairs. Measure 167 concludes the section.

167

vln

gt

bd

pn

cb

This musical score page contains five staves representing different instruments: violin (vln), guitar (gt), bass drum (bd), piano (pn), and cello/bass (cb). The key signature changes to one flat, and the time signature is common time. Measure 167 begins with a dynamic of  $f\cdot$ . The violin has a sustained note followed by eighth-note pairs. The guitar has eighth-note pairs. The bass drum has a sustained note followed by eighth-note pairs. The piano has a sustained note followed by eighth-note pairs. The cello/bass has eighth-note pairs. Measure 168 continues with similar patterns. Measure 169 shows the piano playing eighth-note pairs. Measure 170 shows the piano playing eighth-note pairs. Measure 171 concludes the section.

171

vl

gt

bd

pn

cb

arco

pizz.

violín

# La fama

Coco Nelegatti

**A**

=155 6 pizz. arco

**B**

14 18 22 26

**C**

30 34

**D**

38 44

violín

2 50

54

(E)

61

64

rit.

70

=70 solo

(F)

75

8va

88

93

♩=110

♩=115 ♩=125

♩=135

96

♩=155

99

(G)

violín

103

107

111

115

119

123

(H)

8

*mp*

137

144

151

157

163

(I)

169

guitarra

# La fama

Coco Nelegatti

**A**

=155

Sheet music for guitar part A, measures 1-11. The music is in common time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a tempo of 155 BPM. The notation consists of sixteenth-note patterns with various slurs and grace notes. Measures 2-11 continue this pattern, with measure 11 ending on a double bar line.

**B**

14 3 2

Sheet music for guitar part B, measures 14-26. The key signature changes between F# major (measures 14-16) and B minor (measures 17-26). Measure 14 starts with a treble clef and a key signature of one sharp (F#). Measures 15-16 show eighth-note patterns. Measure 17 starts with a treble clef and a key signature of one flat (B flat). Measures 18-20 show sixteenth-note patterns with grace notes. Measure 21 starts with a treble clef and a key signature of one flat (B flat). Measures 22-24 show sixteenth-note patterns with grace notes. Measure 25 starts with a treble clef and a key signature of one sharp (F#). Measure 26 ends with a double bar line.

**C**

30

Sheet music for guitar part C, measures 30-34. The key signature changes between B minor (measures 30-31) and E major (measures 32-34). Measure 30 starts with a treble clef and a key signature of one flat (B flat). Measures 31-32 show eighth-note patterns. Measure 33 starts with a treble clef and a key signature of one sharp (F#). Measure 34 ends with a double bar line.

V.S.

guitarra

**D**

2 38

42

46

50

**E**

54

58

62

rit.. 5 -

**F**

70

75

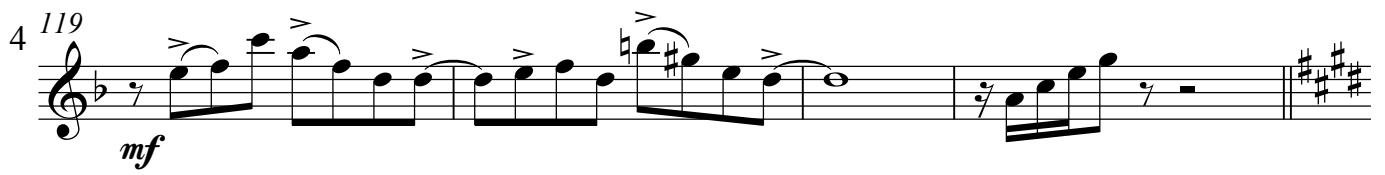
guitarra

Sheet music for piano, page 3, measures 80-95.

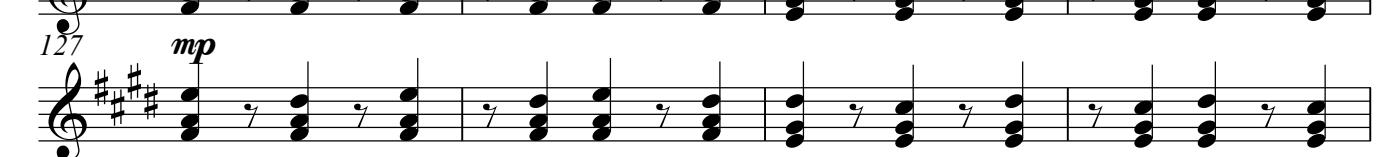
The music is in common time and treble clef. Measure 80 starts with a dotted half note followed by eighth-note pairs. Measure 81 begins with a sixteenth-note grace note. Measures 82-83 show a transition with various note values and dynamics. Measure 84 features a melodic line with a sharp sign. Measures 85-86 continue the rhythmic pattern. Measure 87 includes a grace note and a five-measure bracket. Measures 88-89 show a return to a steady eighth-note pattern. Measure 90 is marked "accel." and shows a dynamic change. Measures 91-92 continue the eighth-note pattern. Measures 93-94 are marked with tempo changes:  $\text{♩}=110$ ,  $\text{♩}=115$ ,  $\text{♩}=125$ . Measures 95-96 show a final section with a dynamic marking and a sharp sign at the end.

Musical score for piano, page 11, measures 99-115. The score consists of five staves of music. Measure 99 starts with a G-clef, a key signature of one sharp, and a tempo of 99. It features a dynamic instruction '3' above the first measure. Measures 100-104 show a continuation of the melody. Measure 105 begins with a dynamic '2'. Measures 106-110 continue the melodic line. Measure 111 starts with a dynamic '1'. Measures 112-115 conclude the section.

guitarra

4 119 

(H) 123 

127 mp 

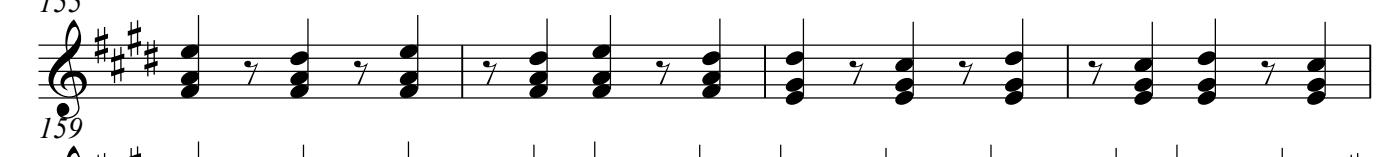
131 

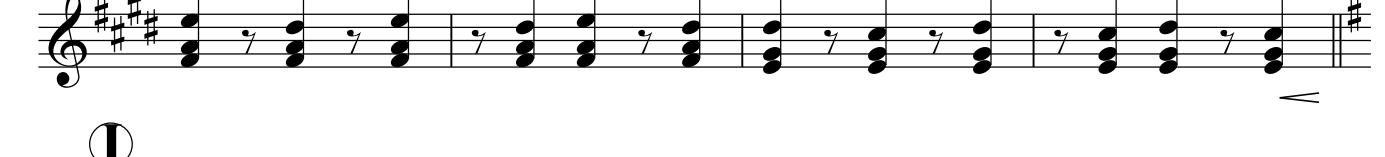
135 

139 

143 

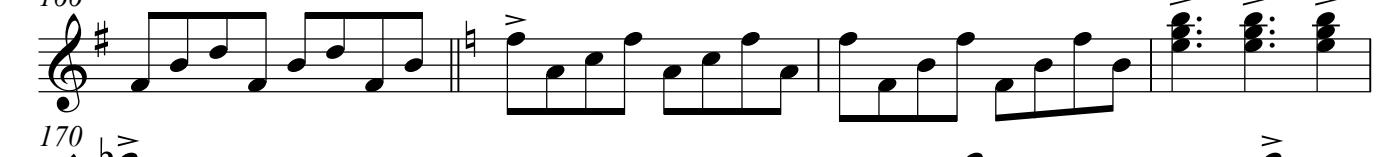
147 

151 

155 

159 

I 163 

166 

170 

bandoneón

# La fama

Coco Nelegatti

(A)

=155

Musical score for bandoneón section A. The score consists of two staves. The top staff is in treble clef, 4/4 time, and the bottom staff is in bass clef. The tempo is indicated as =155. Measures 1-3 show a repeating pattern of eighth-note chords and sixteenth-note patterns.

4

Musical score for bandoneón section A. Measures 4-6 continue the pattern established in measures 1-3, featuring eighth-note chords and sixteenth-note patterns.

7

Musical score for bandoneón section A. Measures 7-9 show a continuation of the rhythmic pattern with eighth-note chords and sixteenth-note patterns.

10

Musical score for bandoneón section A. Measures 10-12 show a continuation of the rhythmic pattern with eighth-note chords and sixteenth-note patterns.

(B)

14

Musical score for bandoneón section B. Measures 14-16 feature eighth-note chords and sixteenth-note patterns, with a change in key signature to B-flat major.

18

Musical score for bandoneón section B. Measures 18-20 feature eighth-note chords and sixteenth-note patterns, with a change in key signature to B-flat major.

bandoneón

2 22

27

30 (C)

35 2

3 3

38 (D)

45

50

bandoneón

54 (E)

rit. 4

70 =70 8

83

accel.

87

93 ♩=110 ♩=115 ♩=125 ♩=135

96 ♩=155

bandoneón

**G**

4 99

103

107

111

114

118

**H**

123

bandoneón

143

5

163 (I)

167

171

piano

# La fama

Coco Nelegatti

**A**

=155 6

This section starts with a piano introduction. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is F major (one sharp). Measure 1: Treble staff has a thick black bar. Bass staff has a thick black bar. Measure 2: Treble staff has a thick black bar. Bass staff has a thick black bar. Measure 3: Treble staff has a thick black bar. Bass staff has a thick black bar. Measure 4: Treble staff has a thick black bar. Bass staff has a thick black bar. Measure 5: Treble staff has a thick black bar. Bass staff has a thick black bar. Measure 6: Treble staff has a thick black bar. Bass staff has a thick black bar.

10

This section continues with the piano. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to G major (two sharps). Measure 7: Treble staff has a thick black bar. Bass staff has a thick black bar. Measure 8: Treble staff has a thick black bar. Bass staff has a thick black bar. Measure 9: Treble staff has a thick black bar. Bass staff has a thick black bar. Measure 10: Treble staff has a thick black bar. Bass staff has a thick black bar.

14 **B**

This section begins with a piano introduction. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is E major (no sharps or flats). Measure 1: Treble staff has a thick black bar. Bass staff has a thick black bar. Measure 2: Treble staff has a thick black bar. Bass staff has a thick black bar. Measure 3: Treble staff has a thick black bar. Bass staff has a thick black bar. Measure 4: Treble staff has a thick black bar. Bass staff has a thick black bar.

18

This section continues with the piano. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to B-flat major (one flat). Measure 5: Treble staff has a thick black bar. Bass staff has a thick black bar. Measure 6: Treble staff has a thick black bar. Bass staff has a thick black bar. Measure 7: Treble staff has a thick black bar. Bass staff has a thick black bar. Measure 8: Treble staff has a thick black bar. Bass staff has a thick black bar.

22

This section continues with the piano. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to B-flat major (one flat). Measure 9: Treble staff has a thick black bar. Bass staff has a thick black bar. Measure 10: Treble staff has a thick black bar. Bass staff has a thick black bar. Measure 11: Treble staff has a thick black bar. Bass staff has a thick black bar. Measure 12: Treble staff has a thick black bar. Bass staff has a thick black bar.

26

This section continues with the piano. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to E major (no sharps or flats). Measure 13: Treble staff has a thick black bar. Bass staff has a thick black bar. Measure 14: Treble staff has a thick black bar. Bass staff has a thick black bar. Measure 15: Treble staff has a thick black bar. Bass staff has a thick black bar. Measure 16: Treble staff has a thick black bar. Bass staff has a thick black bar.

piano

2 30

**C**

This section starts with a treble clef, a key signature of one flat, and a tempo of 30. The music consists of two staves. The top staff has eighth-note patterns. The bottom staff has eighth-note patterns starting with a bass dynamic. A measure repeat sign is present at the end of the first measure.

33

This section continues with a treble clef, a key signature of one flat, and a tempo of 33. It features eighth-note patterns in both staves. The bass staff includes a bass dynamic and a measure repeat sign.

38

**D**

This section starts with a treble clef, a key signature of four sharps, and a tempo of 38. Both staves show sustained notes (holds) across the measures.

45

This section continues with a treble clef, a key signature of four sharps, and a tempo of 45. It shows eighth-note patterns in both staves.

50

This section continues with a treble clef, a key signature of four sharps, and a tempo of 50. It shows eighth-note patterns in both staves. A bass dynamic and a measure repeat sign are present.

54

**E**

This section starts with a treble clef, a key signature of one sharp, and a tempo of 54. It features eighth-note patterns in both staves. The bass staff includes a bass dynamic.

piano

3

57

*8va*

58

59

60

61

61

65 rit.

65 rit.

70 **F** =70

7

70 **F** =70

7

82

82

86

86

accel.

90

90

piano

4 93  $\text{♩} = 110$   $\text{♩} = 115$   $\text{♩} = 125$   $\text{♩} = 135$

96  $\text{♩} = 155$

99 (G)

103

107

111

115

piano

5

117

(8)

119

123 (H)

128

133

139

piano

6 143

This section consists of six staves of piano music. The first four staves are in common time (indicated by a 'C') and have a key signature of four sharps (F# major). The fifth staff begins with a common time 'C' but changes to a sharp 'F#'. The sixth staff begins with a common time 'C' but changes to a sharp 'G'. Measure 143 shows eighth-note patterns in the treble and bass staves. Measures 147-151 show sixteenth-note patterns. Measures 155-159 continue the sixteenth-note patterns, with measure 159 ending on a sharp 'G'.

147

151

155

159

163 I

This section starts with a treble clef and a key signature of one sharp (G major). The first three measures show eighth-note patterns. The fourth measure begins with a bass clef and a key signature of one sharp. The fifth measure shows eighth-note patterns. Measures 167-171 show sixteenth-note patterns.

167

171

contrabajo

# La fama

Coco Nelegatti

**(A)**

$\text{=155}$  8 2 pizz.

**(B)**

14

18

22

26

**(C)**

30

34

**(D)**

38

42

46

50

The music is written for double bass (contrabajo) and consists of five staves of music. Staff A starts at tempo =155, 8th note, 2nd measure, with pizzicato indicated. Staff B starts at measure 14. Staff C starts at measure 30. Staff D starts at measure 38. The music features various rhythmic patterns and key changes (from B-flat major to E major). Measures 42-50 show a repeating eighth-note pattern.

contrabajo

2 54 (E)

58

62 pizz. rit.

66

70 (F) =70 8

82

86

91 accel. =110 =115 =125

95 =135 =155

99 (G)

103

107

111

contrabajo

115

3

119

423 (H)

187

434

165

169

143

147

151

155

159

contrabajo

4 163 **I**

The musical score consists of three staves of music for the double bass (contrabass). Measure 163 starts with a single note followed by eighth-note pairs. Measure 164 shows sixteenth-note patterns with slurs and crescendo markings (>). Measure 165 continues with sixteenth-note patterns. Measure 166 is a rest. Measure 167 begins with eighth-note pairs. Measure 168 shows sixteenth-note patterns with slurs and crescendo markings (>). Measure 169 is a rest. Measure 170 starts with eighth-note pairs, followed by a sixteenth-note pattern with a grace note and a fermata, then a rest. The section concludes with an eighth-note pair labeled "arco" and "pizz.".