

Organito de la tarde

(1923 – Tango)

Música: Cátulo Castillo

Letra: José Gonzalez Castillo

Arr.: Coco Nelegatti

ARREGLO PARA GUITARRA

Páginas (6)

Partitura (3)

Tablatura (3)

Arr.: Coco Nelegatti

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Cátulo Castillo /
José Gonzalez Castillo

The musical score is written for a single instrument, likely the piano, in a 4/4 time signature. The key signature consists of three sharps (F#, C#, G#). The tempo is marked as quarter note = 100. The score is divided into seven systems, each starting with a measure number: 1, 2, 5, 8, 11, 14, and 16. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over the notes. The piece concludes with a double bar line at the end of the seventh system.

2 18

21

23

25

28

31

34

37

rit.

40

43 *accel.*

46 $\text{♩} = 100$

49

52

55

58 $\text{♩} = 95$

61

2 18

21

23

25

28

31

34

37

40

43

acce.

46

$\text{♩} = 100$

49

52

55

58

61